



# Out of Focus

*Newsletter of the Focus Photo Club*

*A Special Interest Club for Amateur and Professional Photographers*

*Meeting at Cox Arboretum in Dayton on the 1st Thursday each month*

**February 2010**

**Volume 20 Issue 8**

Out of Focus is published monthly by the Focus Photo Club. Announcements and articles relating to photography, photo contests, and events are strongly encouraged.

Focus Photo Club  
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www.focusphotoclub.com

## UPCOMING EVENTS

February 4 - February Meeting "Manual Exposure - Understanding Shutter Speed, Aperture and ISO" - Terry Watson

March 4 - March Meeting "Expanding Visual Awareness through Composition, Light, Lenses and Planning" - Terry Cavanaugh

April 1 - April Meeting - No Fooling!

May 6 - May Meeting - Elections, People's Choice

Spring Wildflower Shoot is being planned.

# TONIGHT

Tonight Terry Watson will present a program entitled "Manual Exposure, Understanding Shutter Speed, Aperture and ISO." This will be a fast-paced presentation on how shutter speed, aperture and ISO work together to create exposure. It is a lot of information to cover in 40 minutes, but we'll do our best.

## Tonight's Tutorial

Billy Crafton or Terry Watson will do tonight's tutorial on "Getting On and Using the Focus Photo Club Forum. The Forum serves as a great place for members to get together, set up impromptu shoots, discuss photo problems, etc. We've heard too many people say, "I don't know how to use the Forum." Billy or Terry will show you just how simple it is!

## FOCUS PHOTO CLUB GROUP PHOTO

A group photo will be taken tonight of all in attendance at the meeting. This used to be an annual thing, but we've missed a couple of years.

## RAPTOR SHOOT CHANGED

The Raptor Shoot at Michigan's Howell Nature Center has been changed from February 28 to March 7. Cost is \$60 for a four-hour shoot which begins at noon and includes a hot lunch. An optional slide show will be aired at 11:00 and costs \$10.

If you go to <http://www.howellnaturecenter.org/animals/wildlifepotos.htm> you can get full information and can sign up. You need to be registered ahead of time. Check the Forum to see if anyone else from the Club is going.

## President's Corner

Welcome to the February 2010 issue of the President's Corner.

Snow showers certainly put a crimp in the club meeting last month. We had the opportunity to reschedule the club meeting because the facilities at Cox Arboretum were available but it created quite a bit of confusion for the club members. If inclement weather makes it dangerous for members to attend, we will cancel the meeting. We are looking at submitting Constitutional changes to the Club to detail how we handle Holidays and competition for cancelled meetings.

It's almost time for Board elections for the July 2010 to June 2011 Club Year. We will have several openings and changes for next year. If you're interested in running for the Board, please come up and see me after the meeting or send me an email.

I'm also happy to announce that we have reserved the Presidential Banquet Center in Kettering for the 2<sup>nd</sup> year in a row. Everyone loved the facilities last year and we will announce the Theme and Menu for the Year End Banquet next month.

I hope everyone enjoys Terry's program tonight and until next month, get out there and shoot!

Billy Crafton

Focus Photo Club President

## ART FABIAN EXHIBIT AT SWISHERS

Art Fabian has a display of 20 Panoramic Images at Swisher's Cafe. About a year ago he took a panoramic photo of the upstairs workroom at the St. Anne's Hill Violin Shop. Then the thought struck him: "Why not try to create a collection of panoramas of places that most people would probably never get to see?" So he photographed a potato chip factory, an airplane hanger, an operating room, etc. in the Dayton area. This portion of the exhibit is called, "**Behind The Scenes.**"

Plus, Art loves to shoot landscapes, so he printed some of his favorites because, as he said, "I just couldn't help myself." These are in the group, "**Scenes Up Front.**" All the prints are 13" wide and are about 30" to 40" long. They incorporate a field of view of 100 to 270 degrees.

Swisher's Cafe is on the lower level of the PNC Center (or National City Building) at Third and Main. Please note that they are open only 8:00 AM to 2:00 PM. His prints will be displayed until the end of February.



## DAN SWART WILDLIFE EXHIBIT

Dan Swart is having a wildlife exhibit at the Vandalia Municipal Building for the month of February. The building is located at 222 James Bohanan Memorial Dr., next to the Vandalia Post Office. The exhibit will be open for viewing during regular business hours of 8:00 am to 5:00 pm. If you have any questions, call Dan at 231-0475.

### Executive Board 2007-2008

| Executive Board 2007-2008 |                              |                          |  |
|---------------------------|------------------------------|--------------------------|--|
| President                 | Billy Crafton                | 433-8822                 | billy@focusphotoclub.com                             |
| Admin VP                  | Joyce Willis                 | 836-3656                 | joyce@focusphotoclub.com                             |
| Competition VP            | Eleanor Hilton               | 435-2404                 | Eleanor@focusphotoclub.com                           |
| Secretary                 | Kathy Moore                  | 839-5580                 | Kathy@focusphotoclub.com                             |
| Treasurer                 | Brian Woolum                 | 520-7365                 | brian@focusphotoclub.com                             |
| Historian                 | Vickie Barnhill              | 293-6862                 | Vickie@focusphotoclub.com                            |
| Program Chair             | Terry Watson                 | 304-8601                 | terry@focusphotoclub.com                             |
| PR/News                   | Pat McCarthy                 | 548-2025                 | Pat@focusphotoclub.com                               |
| Hospitality               | Laura James<br>Mandy Johnson | 235-6297<br>513-705-9113 | Laura@focusphotoclub.com<br>mandy@focusphotoclub.com |
| Webmaster                 | Chris Mathews                | 212-0270                 | Chris@focusphotoclub.com                             |
| Co-founder                | Nancy Roach                  | 298-4048                 | nancy@focusphotoclub.com                             |
| Co-founder                | Brook Brandewie              | 436-0091                 | Brook@focusphotoclub.com                             |
| Liaison                   | John Murphy                  | 224-9090                 | John@focusphotoclub.com                              |

## GUIDELINES

Competition is open to all paid-up members of Focus Photo Club (dues must be current one week prior to competition.) Entry deadline is 7:10 p.m. on meeting night. Each member may submit 3 entries, no more than 2 in any one category. Competition rules can be found in the Constitution, Article X.

| MONTHLY THEMES |                   |
|----------------|-------------------|
| February       | Fairs & Festivals |
| March          | Trees             |
| April          | Cox Arboretum     |
| May            | Close Up          |
| July           | Photojournalism   |
| August         | Patriotic         |
| September      | Apple             |
| October        | Song Titles       |
| November       | People Portraits  |
| December       | Religion          |

## Newsletter Info

Whenever you have information for the newsletter, please e-mail it to me at [patmcbirder@woh.rr.com](mailto:patmcbirder@woh.rr.com) or give it to me in writing at the meeting. Such items could include awards you have won, exhibits you're participating in or photos you've had published. You can also let me know about photographic events in the area or photo contests that the members might be interested in.

Thanks!

## Deb Simon's Photos

Deb Simon has more publications upcoming with the Cincy Zoo, including downloadable screen savers off the Zoo's website and photos in the Zoo's Spring issue of *Wildlife Explorer Magazine*.

A two-page spread with over ten of Deb's photos appears in the current issue of *Doberman Pincer Magazine*.

Deb just signed a release for two of her photos to be on a CD cover under the Universal Records Label for the band, *Harry's Gym*.

To view Deb's photo on the Zoo's Christmas card as well as the Lithography sponsored by Hyatt Regency Hotel for the 2009 Kentucky Derby commemorative gift, which utilized two of Deb's photos for reference, go to her Facebook fan page. <http://www.facebook.com/pages/Deb-Simon-Photography/253594116635?v=wall&ref=mf#>

## OVCC Extends Contest Deadline

The Ohio Valley Camera Club has extended the deadline for its Oxbow contest to March 31. For more info, see <http://www.ohiovalleycameraclub.com/contest2009>. It still lists the deadline as Dec. 31, but you can get details of the contest.

## Reminder - Rules for Digital Competition

Please e-mail your entries to:

[digitalcompetition@focusphotoclub.com](mailto:digitalcompetition@focusphotoclub.com).

Your subject line should appear as:

**First and Last Name - Title of Image - Open or Theme Category.**

**Please, only submit one image per e-mail.**

Digital Competition images must be in JPEG format, sized to 1,000 pixels on longest side, and submitted by 11:59 PM on Monday prior to the monthly meeting.

Any manipulation is permitted.

Entrants must sign in by 7:15pm the night of the meeting and follow other regular rules of competition

## January Top Ten

1. Terry Watson 15
2. Kathy Moore 11  
Donna Redes 11
4. Linda Palmer 10  
Joe Kavalauskas 10
6. John Murphy 9  
Vickie Barnhill 9  
Laura James 9
9. Dan Borzynski 8  
Joann Jozwiak 8  
Eleanor Hilton 8

### Icon Achievers

#### 25 Points

Dave Berry  
Eleanor Hilton  
Linda Palmer  
Donna Redes  
Stan Rohrer

#### 50 Points

Tonja James  
John Murphy  
Joe Kavalauskas

#### 75 Points

Kathy Moore

#### 100 Points

Terry Watson

### Competition Tips

Be sure your label is filled out and is in the bottom left-hand side of the photo.

Also double-check to make sure you are entering your photo in the correct category and that it's the right size for that category.

Small print includes 5x7 and smaller. Other categories may include photos up to 13 x 19. Images in extended may be up to 22x28.

Remember you can enter three pictures total, with only two in a category.

## JANUARY COMPETITION THEME - TEXTURE

### SMALL PRINT OPEN

1. You're Mine Now - Kathy Moore
  2. White-Throated Sparrow - Jim Clapp
  3. Man in the Mirror - Pat Lundy
- HM - Weird Bird - Kathy Moore  
HM - Snowflakes - Dave Berry

### SMALL PRINT THEME

1. A Drop in Time - Linda Palmer
  2. Railroad Ties - Joann Jozwiak
  2. Acorn in Moss - Kathy Moore
- HM - Icicles of Rook Bridge - Jim Clapp  
HM - Fungus - Nancy Christolear  
HM - Hand-Knit Socks - Pat McCarthy

### COLOR OPEN

1. Great Blue Heron - Terry Watson
  1. Browsing - Dan Swart
  3. Untitled #5 - Dan Borzynski
- HM - Fox Kit - Dan Swart  
HM - 12 Units - John Murphy  
HM - Want a Bite? - Teresa Jack

### COLOR THEME

1. Prison Textures - Terry Watson
  2. Industrial Flower - John Murphy
  3. Peeling Paint - Pat McCarthy
- HM - A Twist in Time - Eleanor Hilton  
HM - Candy Apples - Stan Rohrer  
HM - Tin Foil - Stan Rohrer  
HM - Flagler Arch - Linda Daegele  
HM - Weaving Sampler - Pat Buell  
HM - African Beads - Glen Buell

### BLACK & WHITE OPEN

1. Unlocked - Tonja James
  2. Untitled #4 - Dan Borzynski
  3. Hocking Hills - Chuck Shade
- HM - Proud Mother of Four - Eleanor Hilton  
HM - Brooke - Armando Rosales  
HM - Rocky's Glare - Nancy Christolear

### BLACK & WHITE THEME

1. Indian - Emily DeHart
  2. Shy One - Eleanor Hilton
  3. Lost in the Woods - John Murphy
- HM - Cedar Falls Textures - Pat McCarthy  
HM - Charleston Falls - Joann Jozwiak

### EXTENDED OPEN

1. Red-Tailed Hawk #153 - Terry Watson
2. Mating Dance of the Blue Heron - Laura James
3. Christmas Parade - Joe Kavalauskas
3. Java Lens - Ryan Traxler

### EXTENDED THEME

1. Caboose - Joe Kavalauskas
2. Bamboo Man - Glen Buell
3. Autumn Log - Stan Rohrer
3. Leo - Bertha De Hart
3. Lighted Glass - Neil Wollpert

### DIGITAL OPEN

1. Winter at the Farm - Donna Redes
  2. Flying into the Sunset - Laura James
  3. One-Tree Hill - Vickie Barnhill
- HM - Bald Eagle - Teresa Jack  
HM - Hole in One - Lynn Milenkevich  
HM - Sangria Reflections - Holly Smith  
HM - Titmouse in the Snow - Joe Kavalauskas

### DIGITAL THEME

1. Pitcher - Donna Redes
  2. Indiana Skies - Vickie Barnhill
  2. Snake-eye - Dave Lundy
- HM - Rhinoceros Iguana - Dave Lundy  
HM - Smoky Mountain Clouds - Vickie Barnhill  
HM - The Figure 3 in Rust - Joann Jozwiak



# MACRO SHOT Eleanor Hilton

Eleanor Hilton should be familiar to all of us, since she serves as Competition Chairman and signs in all our pictures. Eleanor has been a member of Focus Photo Club for four years.

She learned about the Club when she took a Photoshop class at Sinclair College from Nancy Roach, the Club's founder. She invited Eleanor to join.

When asked what she likes best about Focus Photo, Eleanor replied, "I am the Competition VP this year. I like the way the members are willing to help out. The competition would not run smoothly without the wonderful help these people provide. A big thanks to all of you."

Eleanor has been interested in photography as long as she can remember. When she was a child in elementary school, the librarian gave her a stereoscope and a box of pictures. Included were shots of the Coliseum in Rome, Michelangelo's sculptures of the *Pieta* and *Moses*, the artwork in the Sistine Chapel, and Raphael's wonderful mosaic of the *Transfiguration*. She says, "I decided then that I wanted to take pictures like that. My dream of going to Rome came to fruition, but I'm afraid the images I took did not measure up."

Eleanor's first camera was a Canon Sure Shot. She was always excited about getting her images back from the processor. If she had one good

shot out of a roll of film she was happy. Her first digital camera was a Canon Rebel XT. She switched to the Canon 40D because it has live view.

Eleanor's favorite things to shoot are animals. She says, "I like the challenge of trying to catch them doing something in their natural habitat. I also like macro photography, but I have a way to go before I get good at it. I need more lessons from Terry Cavanaugh!"

She got a 4th place in Focus Photo's International competition with Kettering, England. She also won a few second places and honorable mentions for photos she sent to an Ottawa National Wildlife Refuge contest. Her work has been published in *Garden Photography*, *Beasties of the Cincinnati Zoo* and *White Hunter of the Arctic*.

The one thing Eleanor would love to shoot is a dewdrop with a reflection in it. She's tried many times, but hasn't been able to catch it yet.

Eleanor is retired from the Kettering City Schools, where she taught first grade and third grade, then was a reading specialist for eight years.

Eleanor says, "My husband, Harry, is not passionate about photography, but he is willing to travel with me so that I may shoot. He can't seem to understand why anyone would spend thirty minutes shooting one mushroom!"

Besides photography, Eleanor likes to write. She has written and published two novels, *The Gate of Dreams* and *Riversend*. Both have been very successful. *The Gate of Dreams* is out of print. *Riversend* is available but is unedited. "I am currently writing my third novel," Eleanor said.

"I also enjoy traveling and have seen the highlights of each of the fifty states, and done some limited traveling abroad."

She ended by saying, "I enjoy our group outings and am available if anyone wants to do unscheduled shoots."

# MACRO SHOT Dan Borzynski



Dan Borzynski is one of the newer members of Focus Photo Club. He found our website when he moved here in July. He said, "I was actually vaguely familiar with the club from a few years ago. The Focus Group, which is a camera club in Columbus I helped run for many years, went to set up a website and discovered that <http://focusphotoclub.com/> was already taken. Naturally, we all took a peek at your site."

What he likes best about the Club is the social aspect, plus he thinks the images presented at competitions provide a fair number of photographic ideas to follow up on.

Dan has been vaguely interested in photography since his early teens, but says, "Teenagers being what they are, my money went toward other pursuits. I stayed with a 110 camera for many years. While in grad school, I had a decent 35 point-and-shoot, which I used off and on. As I discovered, it is completely the wrong format for shooting European pro bicyclists moving between 20 and 50+ MPH!"

He continued, "In 2001 I found a website called NaturePhotographers.net and lurked for about 6 months there. Hey, I can make photos like that! So I bought a 35mm film camera, decent lens and made photos like that. Well, actually I took snapshots. There are good reasons why you will NEVER see photos from my first

year of shooting! Things progressed from there, slowly shifting from shooting to record what I was seeing to shooting being an excuse for being outdoors."

Dan owns a couple of 35mm bodies that occasionally get used for print film and infrared. He says, "I think I may have some of the last Kodak color infrared film left." A Canon 4D is his primary digital body and he has a Shen Hao 4x5 large format film camera. He says he's shot pretty much everything from 35mm up to 8x10, including a couple of panoramic formats.

His favorite things to shoot are bugs, bugs, bugs, bugs and some flowers. He considers himself to be a macro specialist and says that's what he's best known for. He occasionally does landscape and some studio still life work for himself, using the 4x5 camera.

Dan says he tends not to enter too many photo competitions, but he does have a fair number of Best-of-Show awards and citations for images presented in places between Columbus, Cleveland, and Buffalo, NY, plus the stray editor's pick on NaturePhotographers.net. He has had one solo museum exhibit at the Buffalo Museum of Natural History which showcased his insect photography. He currently has almost 100 publication credits in 18 countries.

Dan works as a math geek at the home office of Speedway/Super America in Enon.

As for his family, Dan says, "They are all up in Buffalo, NY. None of us has any formal arts training, but we have all mostly gone that direction for hobbies in some form or another."

Besides doing photography, Dan's other hobbies and interests include cycling, running and generally being outdoors.